CALL FOR ABSTRACTS

Inscription: Tracing Place

The journal issue *Inscription: Tracing Place* focuses on the role of history and memory in literary and architectural practice. Evocative literary descriptions bring to light aspects of atmosphere, activities, memories, rituals and emotion related to place. In his novel *Austerlitz*, for instance, W.G. Sebald describes the memory of a number of places through the looking glass of the protagonist Austerlitz, who is being followed by the narrator on a journey through Europe, reconstructing the environments of his past. The places are described with the intensity of reviving memories. In the novel *Istanbul* by Turkish writer Orhan Pamuk, the city is portrayed by detailed descriptions of places and activities taking place through the eyes of the author as a child and as adult. In Proust’s *Remembrance of Things Past*, descriptions of buildings and landscapes are used to construct a sense of the passage of time.

This journal issue seeks to investigate how such literary evocations of memory, can or have been used in site analysis or architectural design. Like the tracing of history in lines and stones is depicted in the novels of W.G. Sebald's, Marcel Proust, or Orhan Pamuk, also contemporary architects, urban planners and landscape architects may search for evocative ways to take up traces of history in their designs. Approaching the question of local urban cultures, histories and stories with a literary lens thus offers the possibility to understand not only how urban places are experienced and remembered, but also how they can be produced or transformed.

This journal issue hopes to bring forward accounts of architectural investigations and architectural designs that deal with the evocation of the memory of place, either in topo-analysis or in design. We invite architects, designers, literary writers, philosophers of place, (PhD) students and those who more generally deal with the productive links between architecture and literature to submit an abstract of max 500 words, including keywords, references and max. 2 images to journal@writingplace.org by March 5, 2018.

Editors of this issue: Klaske Havik, Jacob Voorthuijs, Susana Oliveira, Noortje Weenink
WRITINGPLACE JOURNAL

The Writingplace journal is an open access e-journal, published by Nai010 Publishers and TUDelft Open. Launched in 2017, it forms the first peer-reviewed, international, journal on architecture and literature.

The journal is an initiative of Writingplace, a platform aimed at exploring alternative ways of looking at and designing architecture, urban places and landscapes through literary writing. The journal presents thematic issues, which, while always centered around the productive relationship between architecture and literature, will range from pedagogy, spatial analysis, and critical theory to artistic practices, individual buildings, landscape and urban design. Next to academic articles we open up our journal to the accounts of experiments in education and works of design or spatial analysis in which literary tools have been explored.

All material submitted to the Writingplace journal is subject to a peer-review process. The editorial board consists of contributors of the Writingplace platform, and will be enhanced by guest editors per issue. We welcome contributions from all over the world, and invite authors, architects, educators, (PhD-) students and those who generally deal with spatial design and or literature to submit proposals for contribution.